UNDERGRADUATE COURSE UNITS
(Biblical Studies)

B7120 Introduction to the Old Testament
This course unit aims to introduce students to the literary forms, historical and cultural contexts and theological themes of the Old Testament. It seeks to provide a foundation for further biblical and theological study.

At the end of this unit students will be able to:
1. demonstrate a general understanding of the overall structure and contents of the Old Testament
2. identify the literary shape, themes, social and historical background of the individual books of the Old Testament
3. employ critical methodologies in the interpretation of Old Testament texts.
4. access secondary literature
5. convey the relevance of the Old Testament to Christian life and the contemporary world

B7130 Introduction to the New Testament
This course unit introduces students to the critical study of the New Testament, its literary forms, historical and cultural contexts and theological themes. It provides a solid foundation for further biblical and theological study.

At the end of this unit students will be able to:
1. demonstrate a sound knowledge of the contents of the New Testament
2. display a sound understanding of the historical, social and cultural context of the New Testament
3. demonstrate basic exegetical skills in critical interpretation of New Testament texts
4. access and use significant secondary literature
5. apply the fruits of New Testament studies to a range of life and ministry situations
B7214 Pentateuch
This course unit builds on the foundation unit(s) by examining the forms and content of the Pentateuch. It does so in light of its historical, cultural and religious settings and explores the role of the Pentateuch within the canon and the life of Israel.

At the end of this unit students will be able to:
1. summarize the significant critical issues associated with the study of the Pentateuch including its formation, unity and history
2. identify the themes found within the Pentateuch and their relationships to the development of Israel’s faith
3. exegete selected passages from the Pentateuch
4. analyse literary forms and the contribution these forms make to understanding the text
5. demonstrate the application of a theme or text to a contemporary audience or community

B7231 Prophetic Literature
This course unit builds on the knowledge and skills developed in the prerequisite Biblical Studies units. It examines the literary forms and theological content of Israel’s prophetic books, with due consideration of their historical, cultural and religious settings/contexts.

At the end of this unit students will be able to:
1. demonstrate knowledge of the critical issues associated with the study of prophetic literature
2. show how various prophetic literary forms communicate their theological content
3. exegete selected passages from prophetic books
4. utilise the relevant secondary literature in a critical manner
5. apply insights of prophetic literature to various aspects of teaching, ministry, and spirituality

B7254 Synoptic Gospels
This Course Unit builds on any Biblical Studies Introductory Course Unit and contributes towards the sub-major sequence in Biblical Studies. It enables students to develop the ability to research in Biblical Studies through reading the Synoptic Gospels in the light of relevant contemporary scholarly literature.

At the end of this unit students will be able to:
1. Demonstrate knowledge of the historical, socio-cultural and religious background of the Synoptic Gospels.
2. Identify the literary forms and theological themes of the Synoptic Gospels.
3. Exegete selected passages from the Synoptic Gospels.
4. Integrate into formal essay writing, scholarly research on the Synoptic Gospels.
5. Employ their acquired knowledge in preaching, liturgy and spiritual leadership.
B7326 Psalms

This course unit studies Israel’s poetic literature and practice of prayer and worship as represented in the Psalter. It provides an opportunity to develop exegetical skills in the analysis of Hebrew poetry.

At the end of this unit students will be able to:

1. demonstrate an understanding of the techniques of biblical poetry and the different types of Psalms found in the Psalter
2. discuss the relevant historical, sociological and religious contexts of the Psalms
3. exegete selected Psalms from the Psalter
4. access and use the relevant secondary literature in a critical manner
5. make effective use of the Psalms in theology and worship

B7364 Pauline Literature

This course unit builds on the knowledge and skills developed in the prerequisite Biblical Studies units. It examines the historical context, literary forms and theological content of the New Testament literature associated with Paul.

At the end of this unit students will be able to:

1. describe the various social, cultural and pastoral contexts of each of Paul’s letters
2. identify the key Pauline theological themes
3. demonstrate well-developed hermeneutical and exegetical skills in critical essays on selected passages from the Pauline letters
4. integrate significant secondary literature into the critical study of Pauline literature
5. incorporate insights from Pauline literature to a range of life and ministry situations

B7368 Johannine Literature

This course unit builds upon the knowledge and skills learned in the prerequisite units. It examines the historical context, literary forms and theological content of the Gospel and Letters of John, and their application to a range of spiritual and pastoral concerns.

At the end of this unit, students will be able to:

1. assess the historical, cultural and religious background of the Johannine community
2. identify the principal literary forms in the Gospel and letters of John and show how they communicate their theological content
3. demonstrate well-developed critical exegetical skills in written essays on selected passages from the Fourth Gospel
4. integrate significant secondary literature into critical studies of the Johannine corpus
5. apply insights gained from the Johannine Literature to contemporary Christian preaching, teaching and spirituality